

HIP HOP STUDIES



TUTOR ROBERT BECKFORD

Since its emergence from the back streets of the South Bronx in the early 1980s hip hop has risen to become the most important global musical art form of the last 25 years. This course is a multidisciplinary approach to the study of the genre drawing from the broader fields of history, cultural studies and politics.

AUTUMN weeks: 8

Starts:

Saturday 22 October

Times:

10:00 to 12:00

- Hip hop Matters – the place of hip hop in global youth cultures
- Examination of various theories of origins of hip hop including the, conflict, social and radical perspectives
- Breaking
- Rapping
- Sampling
- Graffiti art
- An introduction to ethnomusicology – the relationship between humans making music and the wider social, cultural and political world

SPRING weeks: 9

Starts:

Saturday 21 January

Times:

10:00 to 12:00

- Introducing the gangsta genre
- Globalisation of hip hop
- Identity and authenticity in hip hop cultures
- Class, 'race' and endearment debates
- Gender in hip hop cultures
- Moral economy, from the 'street' to the executive suit.
- Ghetto-centricity: the role of space and place
- Examination of literature on white consumers of hip hop
- Rap's evolving political message

SUMMER weeks: 8

Starts:

Saturday 28 April

Times:

10:00 to 12:00

- The place of religion: Islam and Christianity in rap music
- Case studies:
 - The commodification of hip hop in Hollywood Cinema, 1990-2011
 - Gender, orality and bio-politics
 - Context, lyricism and politics of Gil Scott
 - Heron and the Last Poets (1965-1975)
 - Thug Life – a critical review of the life and music of Tupac Shacur
 - Black Feminisms in the canon of Lauryn Hill
 - New Realism in the life and music of Kanye West
 - The future of hip hop

VENUE

The Drum, 144 Potters Lane, Aston, Birmingham, B6 4UU

Full fee: £360.00

Concession: £240.00

For enquiries ring (024) 7657 3739 or visit www.warwick.ac.uk/cll